

41st Annual Hawaiian Scottish Festival and Highland Games



April 6th & 7th 2024 at Jefferson Elementary

sponsored in part by:





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SCOTTISH
HIGHLAND
DANCING

SCA

WEE BAIRNS

STAGE

ATHLETICS

RETAIL VENDORS & CLANS

SEANNACHAIDH
STAGE

FOOD TRUCKS



Visit the Wee Bairns/Keiki Area

Bring the little ones to participate in arts and crafts, mini-golf, dress-up and more!

Vendors

Merchandise Vendors	
As You Wish	Original Paintings And Crafts, Face & Acrylic Painting
Bistro Blends of Hawaii	Gourmet Balsamic Vinegars, Olive Oils, Truffle Products, Local Honey, Hot Sauces, Rubs, Sea Salts, Jams, Jellies and Fruit Butters
Celtic Crossroads	Celtic Clothing, Apparel, Jewelry, Heritage, Gifts
Cipres Hill Farm	Natural Beauty Products, Lip Balm, Salves, Lotion Bars
Click Jewelry	Handmade Hawaii Jewelry
Off Kilter Kilts	Kilts and Accessories
Sheldon Pewter	Hand Cast Pewter Celtic Jewelry, Earrings, Brooches, Clan Pins
Thistle & Stitch	Scottish Apparel, Hats, Scarves, Sweatshirts, T-Shirts, Pens, Stickers, Mugs, Tumblers, Candles All Handmade

Food Vendors	
Paddy Wagon	Plate Lunches, Fish & Chips, Scotch Eggs, Cottage Pie, Desserts
John's World Famous Hawaii Hotdogs	Hot Dogs, Chips, Cold Drinks, Ice Cream
Ko'olau Eatz Hawaiian Shave Ice	Boba Drinks, Coffee, Hot Chocolate, Canned Juice, Ice Cream
Oahu Intertribal Council	Navajo Frybread and Tacos

Highland Games Schedule

Saturday	
8:00am	Athlete Check-in
8:45am	Athletics Safety Meeting (all participants)
9:00am	Competition Begins
Break at 12noon for opening ceremony	Stones
	Weight For Distance
	Hammer
	Sheaf
	Weight Over Bar
	Caber
3:30pm	Awards

Sunday	
8:00am	Athlete Check-in
8:45am	Athletics Safety Meeting (all participants)
9:00am	Competition Begins
Break at 12noon for opening ceremony	Stones
	Weight For Distance
	Hammer
	Sheaf
	Weight Over Bar
	Caber
3:30pm	Awards

All athletes MUST wear a kilt during competition

Highland Games

Scottish Heavy Athletics require much strength and power! Scottish Games also often include light athletics requiring speed and stamina. Scottish events have their own rules. Increasingly in the USA, the Scottish Heavy Events are attracting Women and Masters Division competitors which has led to a proliferation of additional classes in Heavy Events competitions. Lighter implements are used for these classes.

A Popular Unique Event

Caber Toss: A long tapered pine/fir pole or log is stood upright and “picked” by the competitor who balances it vertically holding the smaller end in his hands. Then the competitor runs forward attempting to toss it in such a way that it turns end over end with the upper (larger) end striking the ground first. The smaller end that was originally held by the athlete then hits the ground in the 9 to 3 o’clock position measured relative to the direction of the run. If successful, the athlete is said to have “turned the caber”. Competitors are judged on how closely their throws approximate the ideal 12 o’clock toss on an imaginary clock. Cabers vary greatly in length, weight, taper, and balance, all of which affect the degree of difficulty in making a successful toss.



Highland Games

Stone Put Events

Open Stone: This event is similar to the modern-day shot put as seen in the Olympic Games. Instead of a steel shot, a large stone of variable weight is used. There are also some differences from the Olympic shot put in allowable techniques. The competitor may use any “spin”, “glide”, or “run-up” provided the competitor doesn’t fall out of the “box” behind the “trig” (toe board) and doesn’t step over the “trig” after putting the stone. The competitor is allowed to use any throwing style so long as the stone is put with one hand with the stone resting cradled in the neck until the moment of release.

Braemar Stone: This event uses a 20-26 lb stone for men (13-18 lb for women) and does not allow any run up to the “trig” to deliver the stone, i.e., it is a “standing put”. The competitor is allowed to use any throwing style so long as the stone is put with one hand with the stone resting cradled in the neck until the moment of release.

Scottish Hammer Throws

Hammer throwers sometimes employ specially modified boots with large flat blades to dig into the turf to maintain their balance and resist the centrifugal forces of the implement as it is whirled about the head. This substantially increases the distance attainable in the throw.

16lb and 22lb Hammer Throws: These events are similar to the hammer throw as seen in modern-day track and field competitions, though with some differences. A 16lb or 22lb steel ball is attached to the end of a shaft about 4 feet in length and made of out of wood, bamboo, rattan, or plastic. With the feet in a fixed position, the competitor whirls the hammer about his head and throws for distance over the shoulder.

Weight Toss Events

28lb Weight for Distance: This event uses a light (28lb for men and 14lb for women) weight. The weights are made of metal and have a handle attached either directly or by means of a chain. The implement is thrown using one hand only, but otherwise using any technique. Usually a spinning technique is employed. The longest throw wins.

“The Widomaker”: If you ever happen to watch a competitor who tosses this implement improperly, you will understand the nickname. Also known as the **56lb Weight for Distance**, this event uses a heavy weight (56lb for men, 42lb for masters men, and 28lb for women). The weights are made of metal and have a handle attached either directly or by means of a chain. The implement is thrown using one hand only, but otherwise using any technique. Usually a spinning technique is employed. The longest throw wins.

56lb Weight for Height: The competitor attempts to toss a 56lb (4 stone) weight with an attached handle over a horizontal bar using only one hand. Each athlete is allowed three attempts at each height. Successful clearance of the height allows the athlete to advance into the next round at a greater height. The winner is determined by the highest successful toss with fewest misses being used to break tie scores.

Keiki/Wee Bairns

This year the Keiki/Wee Bairns section features our custom designed 9-hole mini golf course, wooden cutouts of Hawaiian and Scottish characters with photos and selfie opps, Scottish dress up - you can be Braveheart and a McQuat clansman can teach you the “Freedom for Scotland” speech to perform, crafts, lei making with a Scottish twist by Local Farmer, Jarnell Haukoloa and plenty of jewelery, hair clips, purses and signs for sale at Scottish prices!

And this year, Archibald Cleghorn, Princess Kai’ulani father, will appear after 125+ years to tell you about our grandest Hawaiian-Scottish connection. The storyteller is Hawaii-born and raised Peter Robertson Clark, Archibald Cleghorn’s great-great-grandson.



Entertainment Schedule

Saturday	
9:00-9:45am	Lisa Gomes
10:00-10:30am	Royal Scottish Country Dance
10:30-11:00	Hula - Ka Pa Nani O Lilinoe
11:00-11:45am	Red McWilliams
12:00-12:45pm	Opening Ceremones/Pipe & Drum
1:00-1:45pm	Ramblxr
2:00-2:45pm	The Kilt Lifters
3:00pm-3:45pm	Ramblxr

Sunday	
9:00-9:45am	Lisa Gomes
10:00-10:45am	Red McWilliams
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3:00pm-3:45pm	Ramblxr

Seannachaidh Stage

	Saturday	Sunday
9:00am	Ka'ohi & O'Casey	Ka'ohi & O'Casey
10:00am	Libraries as Cultivators of Educational and Religious Sentiment in 18th Century Scotland	Na Mea 'Ike 'Ia
11:00am	RSCDS Dancing	Morgan O'Shaugnessey
1:00pm	Who was Princess Ka'iulani?	What is a Seannachaidh?
2:00pm	Na Mea 'Ike 'Ia	The History of the Hawaii Tartan
3:00pm	Ka'ohi & O'Casey	Ka'ohi & O'Casey

Entertainment Headliner



Ramblxr

Ramblxr (pronounced “rambler”) is the electronic project of acclaimed multi-instrumentalist and producer Elias Alexander, who weaves together traditional music from the Celtic lands with house, disco, bass music and original songs to tell stories of alienation and belonging. In live shows he alternates between bagpipes, fiddle, guitar, whistle, keyboards, and vocals, while using foot and hand controllers to loop, lay down rhythms, and build energy.

Entertainment



Red McWilliams

Master of Ceremonies

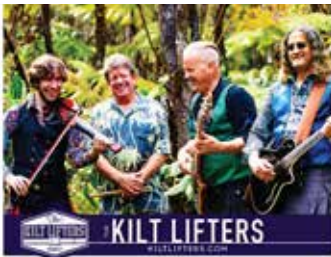
Combining a percussive guitar with a rich baritone voice and a positive attitude, Red McWilliams, 'America's Celt', has entertained audiences at 57 Scottish Highland Games, Irish and Celtic festivals, renaissance faires, TV and radio and many coffee houses, pubs, clubs and restaurants on three continents, seven countries, and in 42 states.



Lisa Gomes

Lisa Gomes has played Scottish and Irish music in Hawaii for well over 30 years. Having traveled to both Scotland and Ireland to learn fiddle styles, she is an avid promoter of keeping Celtic culture alive and healthy in Hawaii. She has presented lectures on Scottish and Irish fiddle playing, performed in

festivals in Europe, Canada and the U.S., and is a member of several Celtic organizations and bands in Hawaii, including the Celtic Pipes and Drums of Hawaii, Surfer Gaels, Doolin Rakes and Irish Hearts.



The Kilt Lifters

Hailing from the land of volcanoes and waterfalls, The Kilt Lifters bring a progressive twist to Celtic folk music. The Kilt Lifters perform energetic traditionals and original Celtic and folk music. With their modern arrangements and contemporary influences, this is not your

traditional Celtic band. Performances weave together captivating vocals, storytelling and beautiful arrangements with unique instrumentation, including nyckelharpa, 7-string electric violin and flute. The Kilt Lifters perform throughout Hawaii and the Mainland at festivals and special events, ranging from as far as Alaska to the small town pubs of rural Ireland. The Kilt Lifters offer a unique, progressive sound in a Celtic line-up.

Entertainment

Ka'ohi & O'Casey

Ka'ohi & O'Casey, a dynamic duo comprised of the talented Patrice Ka'ohi and Jeffery O'Casey, bring a rich tapestry of musical influences to their performances. With Patrice's diverse background in Hawaiian, Big Band, Motown, and Folk, and Jeffery's roots in Folk, Folk Rock, Americana, and Celtic music, their sound is a captivating blend of traditions and genres.



Society for Creative Anachronism: Barony of the Western Seas

Featured throughout the festival, the Society for Creative Anachronism is a nonprofit educational organization researching and recreating the customs, combat, and courtesy

of the Middle Ages, with chapters throughout the world. Members earn titles for their volunteer contributions to the group. Drop by and meet medieval nobility in Hawaii.



Ka Pa Nani O Lilinoe

Continuing the legacy of Kumu Hula Joan S. Lindsay, Ka Pa Nani O Lilinoe carries on her traditional hula style seen at venues such as the Prince Lot Hula Festival and Moanike`ala Hula festival honoring the late Kumu Hula, Sally Wood. Winning many

awards at the Mokihana Hula festival on Kaua`i and Kau I ka Hano in Las Vegas, this lively group of kupuna wahine have been performing for more than 20 years.



Celtic Pipes & Drums of Hawaii

The Celtic Pipes and Drums of Hawaii, led by Pipe Major Tina E. Yap and Drum Major Joe Miller, represents HPD and HFD, City & County of Honolulu and the State of Hawaii. In 2015 the Band celebrated its 30th anniversary. The Band wears the "Black Watch Tartan", which is the dress of the 42nd Royal Highland Regiment.

Highland Dance Competition

Saturday and Sunday at 10:30am



Mary Ann Houston



Leah Sutton

Organizer: **Margaret MacInnes**
Piper: **Mary Ann Houston**
Judge: **Leah Sutton**
Technical Advisor: **Carmen Munawych**



Suzanne Smith-Brake has made a significant donation to HSA to sponsor the Premier under-16 dancers and the Premier Choreography in memory of Caelan Brake.

Caelan was a male dancer from Fort McMurray, Alberta. He enjoyed learning about his Scottish heritage through Highland Dance, playing Bagpipes and reading Scottish History. He loved a challenge of learning new dances and new steps,



Carmen Munawych

always working hard on his goals and loved performing them at dance festivals and especially Highland Games.

He travelled around the world from Paris, France, Scotland, Florida Disney World, Seattle, and all over Canada showing off his love of dance. His theory knowledge during medal tests was exceptional always receiving Honors. He was disappointed in fracturing his leg and was unable to compete at the Hawaii Games in 2019 but still came out to support his dance friends and he received a gift of a Hawaiian Hook which he was extremely proud of. Sadly we lost Caelan during the Pandemic of 2020 but his heart lives on through Highland Dance.

Scottish Education Research Grant (SERG)



Do you know a young person who is interested in doing a project on something Scottish? The Caledonian Society makes awards to young people for study related to Scotland. Awards of up to \$2000 may be given each year to students to undertake and complete a project about Scotland, Scottish history or culture. The award is generally granted by the Awards Committee in the Spring of each year and the project must be completed during the following summer or academic year.

Previous awards have included a look at organic farming on farms in Scotland; a study of the Gaelic (Scottish language) at a college in Scotland; and a re-creation of the route taken by David Balfour in Robert Louis Stevenson's novel *Kidnapped*. The Committee will be happy to consult on ideas for research, projected costs involved, or other matters to make the application process and project a success.

For more information and an application visit www.scotsinhawaii.org.

SASH Scholarship



Education is at our heart... Saint Andrew Society of Hawaii, Inc., ("SASH"), a non-profit organization whose purpose is to promote education and appreciation of Scottish arts, history and culture in Hawaii, is offering scholarship awards to students attending an accredited post-secondary institution or vocational school submitting the best essay on a notable person of Scottish ancestry who made a significant contribution in the arts, history or culture of Hawaii.

A scholarship grant of \$1,000 and up to \$2,250 will be awarded to a qualifying applicant for the essay judged best for each calendar year. The deadline for submitting completed applications is May 15 (by mail or email). Award winner will be notified by June 1.

Eligibility Criteria: **NEED NOT BE SCOTTISH TO APPLY!**

- Student entering/attending an accredited post-secondary institution or vocational school.
- U.S. citizen; current or former resident of the State of Hawaii.
- Submission of application with essay by May 15.

More info: <https://standrewsocietyhawaii.org/education>

Clans & Cultural Displays



Buchanan



Campbell



Fraser



Henderson



Montgomery



SAMS



Turnbull



VETERANS OF FOREIGN WARS.

2024 HSA Board Members

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Vice-Chieftain - **Bruce McEwan**

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Larry Phillips

Kevin Bogan

Dave Garman

Jamie McOuat

Chris Harmes

Margaret McInnes

From the Chieftain: Mahalo for all the hard work from my amazing committee chairpeople and board members. Each of you has contributed something special to make this festival a success. A very special thanks to my wife, Jamie McOuat for stepping up and running the Keiki/Wee Bairns section, and managing so much of the publicity. To my executive board, Bruce, Tina and Hardy, what an incredible team - together we can move mountains.

Hawaiian Scottish Association presents The Grand Scotch Tour XIII

featuring a large selection of Scotch whisky and heavy pupus!

RESCHEDULED!

Saturday, April 27, 2024 • 5:30-8:30pm

Tickets: \$100 pre-sale • \$125 at the door

\$75 non-drinkers

For reservations email: bmcewan@hawaiiantel.net

Payment: <https://hawaiian-scottish-association.square.site/>

or mail check to HSA, P.O.Box 3795, Honolulu, HI 96812

Hawaii Yacht Club
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sponsored by:



The Caledonian Society
of Hawaii

The Celtic Pipes and Drums of Hawai'i



[A 501(c)3 organization]

Be a piper, Hire a Piper, or Follow a Piper!
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 Call: (808) 537-5400

Scottish-American Military Society



Post 808
Tim Cooke
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www.sams808.org



Hawai'i Rainbow
 Chapter 483



www.standrewsocietyhawaii.org



Clan Campbell Society
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Hawaiian Scottish Association

This nonprofit 501(c)(3) organization was founded in 1981 by its component organizations to coordinate the Highland Gathering & Games (Hawaiian Scottish Festival). HSA provides Scottish educational and cultural activities through the annual Hawaiian Scottish Festival and Highland Games. www.hawaiianscottishassociation.com

Component Organizations

The Caledonian Society of Hawaii



The Caledonian Society of Hawaii was founded in 1965 by a group of people interested in their Scottish heritage. We are a non-profit 501(c)(3) educational and cultural organization. The Society is dedicated to providing programs for our members and the public in order to share the cultural uniqueness of Scots and Scotland and to help preserve two centuries of Scottish heritage in Hawaii. We also promote fellowship among Scots in Hawaii, both residents and visitors. Membership is open to anyone interested in Scotland—its history, culture, and importance to Hawaii. For more information, visit www.scotsinhawaii.org

Celtic Pipes and Drums of Hawaii



This group, organized in 1985, represents both the Honolulu Police Department and the Honolulu Fire Department. Their uniform is the Black Watch tartan which was worn by peacekeeping units in Scotland nearly 250 years ago. Anyone interested in learning more about the band should go to www.celticpipeshawaii.org or call **808-537-5400**

Royal Scottish Country Dance Society



RSCDS is an international organization headquartered in Edinburgh, Scotland. The Hawaii Branch was founded in 1973 to provide Scottish Country Dance classes in Hawaii. This non-profit organization teaches dance classes through the Paradise Park Dance Center, September through May, on Monday evenings from 6:00-8:00pm. Anyone interested in Scottish Country Dancing is welcome to stop by. For more information, call Melissa Lindsay at **261-7430**. www.rscdshawaii.org

The Saint Andrew Society of Hawaii



The Saint Andrew Society of Hawaii (SASH) was formed on November 30, 1989 as a non-profit charitable organization 501(c)(3). Our objectives are education, perpetuation of our heritage, charitable service, and Celtic cooperation. Check out local Hawaii Celtic events on the Hawaii Celtic Consolidated Calendar sponsored by SASH www.StAndrewSocietyHawaii.org



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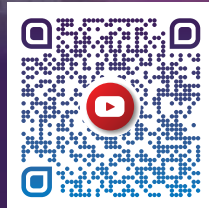
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